Music development plan summary:
Endike Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Alice Tipler
Name of school leadership team member with responsibility for music (if different)	Rachel Briggs
Name of local music hub	Hull Music Hub
Name of other music education organisation(s) (if partnership in place)	DRET and Royal Opera House

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical enrichment – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

As an academy belonging to the David Ross Education Trust, we benefit from an extensive trust-wide music programme. This includes a trust-wide music curriculum including Daily Music, collaborative performances in large venues (including the DRET Primary Music Festival and Choral Festival), the opportunity to experience professional performances, and all Year 5 students performing an opera. Further details of the DRET Music Programme can be found at http://www.dret.co.uk/music.

The three goals of the DRET Music Way are:

1. All students experience excellent music teaching in the classroom, with its focus on developing musical understanding – how music works and how it conveys meaning (Curriculum Music).

2. Students have the opportunity to learn an instrument, with 1:1 / group lessons taking place during the school day, and to practise individually and rehearse in instrumental and vocal groups before school, during lunchtime and after school (Co-curricular Music).

3. Students participate in a series of musical events running through the year – assemblies, house music competitions, student concerts, school shows, workshops, residencies, arts weeks, trips to professional concerts – in which they experience music as a vital element in public culture (Musical enrichment).

Our music development plan aims to achieve these three goals in our school.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music plays a central role within the curriculum at Endike Academy and it is for every child, including those with SEND. It is fundamental to the wider mission of creating aspirational and knowledge-rich pupils. Our curriculum is fully informed by the model music curriculum from the DfE and non-statutory guidance for the teaching of music. Endike Academy is fortunate to be part of DRET and our music offer is enhanced by their support.

Pupils will perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Pupils will also learn to sing and to use their voices, to create and compose music on their own and with others, to learn a musical instrument, use technology appropriately and progress to the next level of musical excellence. Furthermore, pupils with understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notation.

The Music curriculum at Endike Academy aims to ensure that all children:

- Sing with a wide range and with a variety of expression
- Sing confidently in parts
- Read staff notation
- Experience playing an orchestral instrument in a class ensemble (and to be given the opportunity to continue learning the instrument in smaller groups/one-to-one)
- Hear a youth or professional orchestra live
- Hear a youth, church or professional choir live

The music curriculum offer is in two parts. Firstly, we teach music for an hour a week every other half term/every other week for the timetabled curriculum offer. In addition, we have a music assembly every day where we develop musicianship and singing skills.

For EYFS and KS1 the curriculum is based around the Kodaly principle; a child-centred approach to music learning which develops the musicianship skills of singing, pulse and rhythm. Children learn to sing, listen and move to music developing their internal sense of pulse, from which rhythm clapping, speaking and

reading is developed. By KS2, the pupils are ready to apply these skills onto instruments and within composing activities. Learning more about musical theory such as form and harmony and standard music notation.

We have a partnership with NMPAT to support the delivery of whole class instrument learning. In 2024-2025 this will be two classes in Year 3 who are learning the violin. Year 5 work with The Royal Opera House create and sing project to learn about opera, develop a performance and perform alongside professional musicians in a local theatre.

It will be evident over time that the progress, knowledge and skills of pupils will increase between EYFS and Year 6. When planning, teachers refer to the DRET Music Year Group Expectations which ensure progression across the school. Progress in music will be assessed through a multi-faceted approach.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We work with the local music hub to offer peripatetic music lessons to students, the instruments currently on offer are violin, clarinet, flute and glockenspiel. This includes 1:1 and small group tuition. These are funded by parents termly in line with charging from the local music hub. HMS offer a free instrument loan for pupils which supports them to progress their musicianship at home.

We signpost families to our local music hub who offer Saturday schools and some holiday provision. Through these lessons children can progress with grades if appropriate. These would be funded by parents.

School staff run an after-school choir called Vocal Affinity. The choir regularly visit a local care home to sing to the residents, as well as attending the Young Voices choir trip every year. This club is open to all children from Y2 including SEND and disadvantaged.

Part C: Musical enrichment

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Enrichment opportunities are an essential part of the Music Curriculum which provides pupils with extended time to focus and deepen their learning. All of these opportunities are free of charge for all children.

We use a multi-faceted approach to enrichment within Music at Endike:

- School Choir

- Weekly Singing Assembly - which covers a wide range of genres
- All enrichment days and events have music such as a DJ at sports day
- Music within breaks and lunches along with access to outside music space.
- Music Lessons
- Range of Clubs on offer.
- Termly musical events, such as Nativity, Carol Services, Young Voices.
- Y6 End of Year Assembly and Performance.
- Singing in the community - such as care homes
- Inspirational visits and listen to recitals.
- Our school is part of cultural champions with the Royal Opera House
- Watch an opera at The Royal Opera House

Within DRET we attend:

- Trust Wide Concerts and Performances;
- Carol service,
- Primary Music Festival at a theatre
- Choral Festival at a theatre

In the future

This is about what the school is planning for subsequent years.

To further enhance our excellent offer our next plans are:

- Embed the work of the cultural champions
- Plan visits to be an audience at a wider range of musical events.
- Plan a trip to London to see a show in the west end.